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Spring Edition 2010

Brush Strokes

EXPRESSIONS OF LOVE AND CARING THROUGH ART

The Art of Being Creative

There is a lot to be said about expressing your creativity. There is no one way to be creative. Some have a knack for interior design, others express creativity through the performing arts—singing, dancing, and acting. Others behind a camera through cinematography and photography. The newest kid on the block is digital art through the use of computer graphics and pixels'. The oldest is drawing and painting—my preferred way of expressing my creativity.



I love manipulating the medium to do what I want. There is a joy in getting into the medium, whether it is charcoal, pastel, oil or watercolor. My mediums are pastel or oil and charcoal. I love the smell of turpentine and linseed oil. I love making colors—mixing the primary, secondary and tertiary colors. Bringing the values up and down to set the tone of the

painting. Pushing and pulling the image forward or back.

This can all be done through making the colors darker or lighter or in contrast to each other. Color value plus use of perspective can make a floor, wall or buildings look near or far away.

Perspective helps artists to manipulate visual space. Things or objects are larger when placed in the foreground and far away when placed in the background. The closer they are the larger they are and more detail is seen. Farther away, smaller and less detail. These can be considered tricks of the trade and most people can learn how to use color, line and perspective, whether you want to redecorate your living space or like me love the joy of creating images that are to be hung on the walls.

I am now offering classes on Monday 9:00 am till noon and 1:00 till 4:00 p.m.

Artistically yours—Ellie



Growing through Giving

Through the years I have given a lot of art away, but always for a good cause. This past year I have donated portraits to the Towsontowne Rotary for the Rotary Foundation, Handbags for a Cause (SARC—Sexual Assault Resource Center), Dog-a-thon, GEM (Girls Empowerment Mission), and Baltimore Waterkeepers Trash Bash. The next time you attend a fundraiser, as you bid on the silent auction items please notice that these are business people who have donated from their heart. Support them throughout the year so they can continue to give back to the community.



Quick Sketch Notes

If you are interested in just learning about the pleasures of being creative and having fun learning how to draw and paint give Ellie a call at Art d'Tryon Studio – 410-790-7889. Studio classes are designed to meet the student wherever they are in their creative journey.

als such as, iron oxide, hematite, magnesium silicate, chromium oxide, cobalt and carbon.

There are many minerals used to create pigments and are used to make pastels and paints – water-colors or oil. Over the eons, artists and chemists have manipulated the minerals to create a wide variety of pigment colors that artists use today.

Dry pastels historically used binders such as gum Arabic, and gum tragacanth. Methyl cellulose was introduced as a binder in the twentieth century. Chalk or gypsum is added to create hard pastels. The best soft pastels have no chalk or gypsum in the binder. This creates the buttery consistency that pastel artists love.

Dry pastels range from: *Soft*

pastels: The sticks have a higher portion of pigment and less binder, resulting in brighter colors. The drawing can be readily smudged and blended, but it results in a higher proportion of dust. Drawings and paintings made with soft pastels require a fixative to prevent smudging.

Hard pastels: These have a higher portion of binder and less pigment, producing a sharp drawing material that is useful for fine details. These can be used with other pastels for drawing outlines and adding accents. However the colors are usually less brilliant than soft pastels.

Pastel pencils: These are pencils with a pastel lead. They are useful for adding fine details and blending soft pastels.

Love of Pastel—Series 2

What are Pastels Series 1

Working in pastels is very enjoyable and satisfying. It does not matter whether I am using pastels to draw or paint. But, first let me explain what pastels are. No, pastels are not chalk. Chalk is made from limestone and color dye added to make pink, yellow, blue, green etc., chalk. Pastels are made from pure pigment. Pigment is the color. It is the colors found in nature's miner-



Arts d'Tryon Studio

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EVENTS



Sat., March 20, 2010
Oregon Ridge Park
Towsontowne Rotary
Bull & Oyster Roast
7:00—10:00 p.m.

Sun., April 18, 2010
March for the Animals
Druid Hill Park
10:00 a.m.—2:00 p.m.

Sun., May 16, 2010
**6th Annual
Dogs' Day in the Park**
John Rudy Park
400 Mundis Race Rd
York, PA
All Day Event

Sat., June 19, 2010
Dogfest 2010
Timonium Fair Grounds

**Look for Arts d'Tryon at this
events.**